

NICHOLAS MORANT FONDS (M300 / S20 / V500)

I. PHOTOGRAPHY SERIES : C. FILE PRINTS; D. OTHER PRINTS

Airline and RR shops, Pacific steamships, Atlantic steamships. -- [between 1930 and 1980]. -- 32 photographs : prints, b/w. -- File pertains mainly to Canadian Pacific Railway airline, railway and steamship operations. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 1.

Alaska cruise 1974-5. -- 1974-1975. -- 67 photographs : prints, col. -- 21 contact sheets. -- File pertains to S.S. Princess Patricia cruise to Glacier Bay, Alaska. Includes landscapes and seascapes, ships and boats, passengers, glaciers, harbours. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 64 (all colour prints). Includes 3 b/w prints. Extent does not include duplicate prints where present. -- Geographic region: Canada - British Columbia, United States. -- Storage location: V500 / C1 / 2, 3.

Animals. -- [between 1930 and 1980]. -- 41 photographs : prints, b/w. -- File pertains mainly to Rocky Mountain wildlife, including bear, moose, mountain sheep, beaver, muskrat, squirrel, osprey, Canada goose and other birds. Also includes domestic sheep, cattle and horses. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. No numbered prints. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta. -- Storage location: V500 / C1 / 4, 5.

BC train 2860. -- [between 1930 and 1980]. -- 23 photographs : prints, b/w. -- File pertains to BC museum train, Canadian Pacific Railway. Includes two sets labelled: BC museum train, key set, April 1'78, 14 items; BC train 2860, April 1'78, 9 items. -- No numbered prints. Extent does not include duplicate prints where present. -- NM note: fibre-based prints made by Nicholas Morant. -- Geographic region: Canada - British Columbia. -- Storage location: V500 / C1 / 6.

BCCS ships, Pacific logging, Pancanoil, Telecom. -- [between 1930 and 1980]. -- 30 photographs : prints, col. -- File pertains to British Columbia Coastal Steamships, CP logging operations, Pan Canadian Petroleum and CP telecommunications. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 24. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, British Columbia. -- Storage location: V500 / C1 / 7.

Book - Personalities. -- [between 1930 and 1980]. -- 45 photographs : prints, b/w. -- File contains variety of views assembled for book use. Content pertains to Nick Morant at work, Willie Morant, railways, hotels, ships, people at work. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. No numbered prints. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 8, 9.

British Columbia and Pacific Coast. -- [between 1930 and 1980]. -- 43 photographs : prints, b/w. -- File pertains to scenic views, cities and town, buildings, bridges, ships and boats, totems poles. Includes the following areas: Revelstoke, Kamloops, Thompson Rivers, Nelson, Emerald Lake, Ashcroft, Vancouver, Vancouver Island, Victoria, north coastal BC. -- Numbered prints: 2. Extent does not include duplicate prints where present. -- NM note: fibre-based prints made by Nicholas Morant. -- Geographic region: Canada - British Columbia. -- Storage location: V500 / C1 / 10, 11.

CP logging, oil 1, oil 2. -- [between 1930 and 1980]. -- 175 photographs : prints, b/w. -- File pertains to Canadian Pacific logging and petroleum operations. Includes set labelled: CPOG & Forestr'g, 49 prints (folder 13) -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 142. Includes 2 col prints. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, British Columbia. -- Storage location: V500 / C1 / 12 to 17.

CP ships, calendar scenics 1973. -- [between 1930 and 1980]. -- 71 photographs : prints, b/w. -- File consists of a variety of views assembled for calendar use. Views are mainly related to boats and ships, railways, people and trades, buildings, prairies scenes and life, mountain views, coastal views, recreation. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. No numbered prints. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 18, 19.

Color general, mostly proofs. -- [between 1930 and 1980]. -- 13 photographs : prints, col. -- 103 contact sheets. -- 2 postcards. -- File contains a broad representation of Morant's colour work. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints or sheets: 36. Includes 3 b/w contact sheets. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 20 to 23.

Color scenics. -- [between 1930 and 1980]. -- 26 photographs : prints, col. -- File consists mainly of mountain landscape views in the Banff, Lake Louise, Yoho and other areas. Also contains coastal landscapes and passenger train interiors. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 22. Includes 1 b/w print and 1 contact sheet.. Extent does not include duplicate prints where present. -- Geographic region: Canada, Alberta, British Columbia. -- Storage location: V500 / C1 / 24.

Features 2. -- [between 1930 and 1980]. -- 38 photographs : prints, b/w. -- File contains variety of views assembled for magazine use. Includes three labelled sets, as well as views of people at work; artists, craftsmen and tradesmen; and human interest photographs. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 25, 26.

LABELLED SETS (V500 / C1 / 26) :

- * Lake Louise line diversion 1981-82-83, includes landscaping - 9 items
- * Bottle house, Nevada, atomic waste feature - 4 items
- * Million-year-old worm, "Believe it or not feature" - 3 items

General mountain scenics. -- [between 1930 and 1980]. -- 106 photographs : prints, b/w. -- Files consists mainly of mountain views, many with riders or skiers in the Banff area. Also contains some prairie, lake and coastal views. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 4. Accompanied by copy of Popular Science monthly, February 1964. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, British Columbia. -- Storage location: V500 / C1 / 27 to 29.

General scenics and art. -- [between 1930 and 1980]. -- 122 photographs : prints. -- File contains landscape, seascape and cityscape views; also people, animals and closeups. Includes many art, mood and experimental views. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 17. Includes 1 col print. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 30 to 33.

Gondola, chair lifts. -- [between 1930 and 1980]. -- 19 photographs : prints, b/w. -- File pertains to Sulphur Mountain gondola and Mount Norquay chair lift, Banff area. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. No numbered prints. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta. -- Storage location: V500 / C1 / 34.

Historics. -- [between 1930 and 1980]. -- 34 photographs : prints, b/w. -- File consists of a variety of images. Includes six labelled sets. -- File includes 3 images by Willis A. McCaleb, Ohio, 195-. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Includes 2 col prints. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 35.

LABELLED SETS (V500 / C1 / 35) :

- * Engineer's schooling - 3 items
- * RR'ing Slocan, Kelowna "ferry" passenger at Tulameen Lake - 1 item
- * Proofs from RR magazine - 5 items
- * Porcupine-Laurie snowsheds - 4 prints
- * Days of Heaven - 1 print
- * Historic - steam loco moving via freight - 2 items

Hotels 1, hotel extras 1. -- [between 1930 and 1980]. -- 121 photographs : prints, b/w. -- File pertains to Canadian Pacific Railway hotels, specifically the Chateau Frontenac, Quebec City; Royal York Hotel, Toronto; Hotel Saskatchewan, Regina; Banff Springs Hotel, Alberta; Chateau Lake Louise, Alberta; Empress Hotel, Victoria; and Empress Hotel Motor Lodge, Victoria. Includes labelled set: BSH public rooms 1966, 2 items (folder 38) -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 46. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, British Columbia, Ontario, Quebec, Saskatchewan. -- Storage location: V500 / C1 / 36 to 39.

Hotel extras 2. -- [between 1930 and 1980]. -- 57 photographs : prints, b/w. -- File pertains to Banff Springs Hotel, Banff Springs golf course, Palliser Lounge; Chateau Lacombe 1967; Empress Hotel 1970. Includes three labelled sets. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 29. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, British Columbia. -- Storage location: V500 / C1 / 40, 41.

LABELLED SETS (V500 / C1 / 40, 41) :

- * BSH winter - 6 items (folder 40)
- * Chateau Lacombe exterior, June 1967 - 9 items (folder 41)
- * Palliser Lounge - 5 prints (folder 41)

Hotels 3 - Hotel Saskatchewan '63, Hotel York '63, Timberline - masters. -- [ca.1965]. -- 47 photographs : prints, b/w. -- File pertains to Hotel Saskatchewan, Regina; Royal York Hotel, Toronto; Ascot 27 Hotel, Toronto; and Timberline Hotel, Banff. Includes set labelled: Timberline, 8 items (folder 43) -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 37. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, Ontario, Saskatchewan. -- Storage location: V500 / C1 / 42, 43.

Hotels 4 - BSH and Empress Hotel masters. -- [between 1930 and 1980]. -- 104 photographs : prints, b/w. -- File pertains to Banff Springs Hotel, including the Moxie Whitney band; the Empress Hotel, Victoria, views of Victoria. -- Fibre-based prints made by Nicholas Morant; generally 20x25cm. Numbered prints: 99. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, British Columbia. -- Storage location: V500 / C1 / 44 to 46.

Hotels 5 - Royal York - new addition - master. -- [between 1930 and 1980]. -- 65 photographs : prints, b/w. -- File pertains to Royal York Hotel, Toronto. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 63. Extent does not include duplicate prints where present. -- Geographic region: Canada - Ontario. -- Storage location: V500 / C1 / 47, 48.

Hotels 7 - Palliser Hotel - master. -- [between 1930 and 1980]. -- 42 photographs : prints, b/w. -- File pertains to Palliser Hotel, Calgary. Includes two labelled sets: 1979, 10 items (folder 49); 2. Palliser master, 32 items (folder 50) -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 30. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta. -- Storage location: V500 / C1 / 49, 50.

Hotels 8 - Chateau Frontenac - master 1958-59-1966. -- 1958-1966. -- 65 photographs : prints, b/w. -- File pertains to Chateau Frontenac, Quebec City. Includes set labelled: 1966 master & some extras, 24 items (folder 52) -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 59. Extent does not include duplicate prints where present. -- Geographic region: Canada - Quebec. -- Storage location: V500 / C1 / 51, 52.

Indians. -- [between 1930 and 1980]. -- 17 photographs : prints, b/w. -- File pertains to First Nations, including Banff area, Vancouver Island, Pacific Coast region and northern British Columbia. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, British Columbia. -- Storage location: V500 / C1 / 53.

Industrials. -- [between 1930 and 1980]. -- 39 photographs : prints, b/w. -- File pertains to railway rolling stock, logging, construction, oil industry, Hudson's Bay Company. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 19. Extent does not include duplicate prints where present. -- Geographic region: Canada, British Columbia. -- Storage location: V500 / C1 / 54, 55.

Mexico, Peru. -- [ca.1955]. -- 31 photographs : prints, b/w. -- File pertains to Morant's work in Mexico and Peru for the Canadian Pacific Railway. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. No numbered prints. Extent does not include duplicate prints where present. -- Geographic region: Mexico, Peru. -- Storage location: V500 / C1 / 56.

Mexico, Peru, CPR prints. -- [ca.1955]. -- 277 photographs : prints, b/w. -- File pertains to Morant's work in Mexico and Peru. Includes set labelled: Extra set (CPR) Peru, 113 items (folders 57 to 60). -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 125. Extent does not include duplicate prints where present. -- Geographic region: Mexico, Peru. -- Storage location: V500 / C1 / 57 to 65.

National Dream. -- [1973]. -- 29 photographs : prints, b/w. -- File pertains to filming of television series "The National Dream" re the Canadian Pacific Railway. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 66.

Nova Scotia. -- [between 1930 and 1980]. -- 26 photographs : prints, b/w. -- File consists of seascapes, harbours, ship and boats, communities and buildings. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 3. Extent does not include duplicate prints where present. -- Geographic region: Canada - Nova Scotia. -- Storage location: V500 / C1 / 67.

Oil 2, Color PanCan Pete. -- [between 1930 and 1980]. -- 42 photographs (40 prints, 2 transparencies) : col. -- 41 contact sheets. -- File pertains to Pan Canadian Petroleum. Includes set labelled: PanCan proofs of G. Prairie, 28 contact sheets (folder 68). -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 22. Includes 1 b/w print. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta. -- Storage location: V500 / C1 / 68 to 71.

Old time 6 1/2 x 8 1/2 - 5 x 7 negatives #56. -- [between 1930 and 1980]. -- 54 photographs : transparencies, col. -- File pertains to landscape and land features, mountains, prairies and coastal regions; railways and buildings; farming, logging and industry. Includes views from across Canada and in England. -- Transparencies are 12x17cm or smaller. Numbered items: 23. Includes 3 b/w transparencies. File includes one Christmas card. Extent does not include duplicate prints where present. -- Related to sub-series IB2 Photography, transparencies: General files. -- Geographic region: Canada, Alberta, British Columbia. -- Storage location: V500 / C1 / 72, 73.

Old time box 2. -- [between 1930 and 1980]. -- 62 photographs : prints, b/w. -- File pertains mainly to old trains and rolling stock. Includes numerous copies of historic views. -- Fibre-based prints made by Nicholas Morant. Numbered prints: 15. Includes 2 col prints. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 74, 75.

Personal pictures #1. -- [between 1930 and 1980]. -- 18 photographs : prints, b/w. -- 1 postcard. -- File pertains to Nick and Willie Morant, family, friends and activities. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 76.

Personal pix 1 & personal pictures 2. -- [between 1930 and 1980]. -- 96 photographs : prints, b/w. -- File consists fo a wide variety of views, including Nick and Willie Morant, friends, family, associates and models, homes, activities and travels; animals, including horses, dogs, rabbits, wildlife; scenery and views in Rocky Mountains, Vancouver Island and South America; CP Rail display 1969; historical views; other. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 4. Includes 3 col prints. Extent does not include duplicate prints where present. -- Geographic region: Canada, Alberta, British Columbia. -- Storage location: V500 / C1 / 77 to 79.

Prairies. -- [between 1930 and 1980]. -- 36 photographs : prints, b/w. -- File pertains to prairie landscape and activities, including horse teams and wagons, harvesting, fields, farm machinery, lettuce farming, workers, grain elevators, Calgary. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, Manitoba, Saskatchewan. -- Storage location: V500 / C1 / 80.

Quebec. -- [between 1930 and 1980]. -- 4 photographs : prints, b/w. -- File contains views of horsedrawn sleds, landscape with cross, artisan at work, historic site? -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. No numbered prints. Extent does not include duplicate prints where present. -- Geographic region: Canada - Quebec. -- Storage location: V500 / C1 / 81.

RR coal train. -- [between 1930 and 1980]. -- 21 photographs : prints, b/w, col. -- File pertains to coal train on Canadian Pacific Railway. Includes set labelled: Coal train, Byron Creek mine, Wardner BC, Edgewater BC, 8 items. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 10. Includes 3 col prints. Extent does not include duplicate prints where present. -- Geographic region: Canada - British Columbia. -- Storage location: V500 / C1 / 82.

RR master file. -- [between 1930 and 1980]. -- 91 photographs : prints, b/w. -- File contains a broad range of views and subject matter and includes both professional and personal content. Little of the content pertains to railways. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 83 to 85.

Rail extras 1. -- [between 1930 and 1980]. -- 21 photographs : prints, b/w. -- File pertains to Canadian Pacific Railway. Includes 3 prints labelled: Spiral Tunnel robot. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Extent does not include duplicate prints where present. -- Geographic region: Canada, British Columbia. -- Storage location: V500 / C1 / 86.

Rail extras 2. -- [between 1930 and 1980]. -- 66 photographs : prints, b/w. -- File pertains to Canadian Pacific Railway operations, equipment and rolling stock. Includes nine labelled sets. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 15. Extent does not include duplicate prints where present. -- Geographic region: Canada - British Columbia. -- Storage location: V500 / C1 / 87, 88.

LABELLED SETS (V500 / C1 / 87, 88) :

- * Three Valley tunnels, cabooses, track moto cars, cab interiors, Ottertail curve - 9 items (f.87)
- * Track maintenance, tie dump at Lake Louise early 1980s - 5 items (f.87)
- * Weed control truck, 1966 - 2 items (f.87)
- * Field Hill views, Partridge slide - 5 items (f.87)
- * Trains, Revel [Revelstoke], Lytton - 12 items (f.87)
- * Yoho slide - 11 items (f.88)
- * RR shops views - 8 items (f.88)
- * Cathedral Spire, Odgen bridge, Field Hill scenics - 4 items (f.88)
- * Mishaps, Glacier bridge slide, Kick. Horse Canyon derailment [Kicking Horse], Misko washout - 9 items (f.88)

Rail extras 3. -- [between 1930 and 1980]. -- 90 photographs : prints, b/w. -- File pertains to the Canadian Pacific Railway. Includes fourteen labelled sets. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Accompanied by 1 negative. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta, British Columbia, Ontario. -- Storage location: V500 / C1 / 89 to 91.

LABELLED SETS (V500 / C1 / 89 to 91) :

- * Ore train, Fairmont BC - 3 items (f.89)
- * Line maintenance, Washou, Field west; CWR train, Neskain; Laurie Tunnel construction; Speno train 113; snowplows 2x, train heaters, Albert Canyon - 18 items (f.89)
- * Connaught Tunnel, west portal, drill rig in old tunnel, 1982 - 4 items (f.89)
- * Moving, 5900 / streets of Calgary, 5934 / Calgary move - 7 items (f.89)
- * Neskain train - 6 items (f.90)
- * Field Hill, little tunnel, undercutter at tunnel, see extras in undercutter - 20 items (f.90)
- * HB detectors, Banff, Lake Louise, Hawk Lake - 2 items (f.90)
- * [loose] - 5 items (f.90)
- * CWR rail train - 11 items (f.91)
- * Calgary yard air views - 2 items (f.91)
- * Radio antennae, freight - 2 items (f.91)
- * Toronto yards, fog - 1 item (f.91)
- * Beavermouth tunnels and diversion - 6 items (f.91)
- * Revelstoke line diversion, clearing etc. - 4 items (f.91)

Rail extras 4. -- [between 1930 and 1980]. -- 90 photographs : prints, b/w. -- File pertains to Canadian Pacific Railway operations, trains and rolling stock. Includes fourteen labelled sets. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 6. Extent does not include duplicate prints where present. -- Geographic region: Canada, Alberta, Ontario. -- Storage location: V500 / C1 / 92 to 94.

LABELLED SETS (V500 / C1 / 92 to 94) :

- * Box cars, St. Luc - 1 items (f.92)
- * Prairie grain elevators, Lethbridge viaduct, grain train - 15 items (f.92)
- * E and N RR box cars at Vancouver wharf - 2 items (f.92)
- * Lake Superior views - 4 items (f.92)
- * Bridge lifts 1979-80 - 8 items (f.93)
- * Trains, M-113, winter, summer, Mountain Creek, Spiral Tunnels, line diversion, Clanwilliam, Notch Hill, winter & summer - 6 items (f.93)
- * Canadian extras - 18 items (f.93)
- * Freights, hi load - 7 items (f.93)
- * Sulphur train 603, Massive 1979 - 1 item (f.94)
- * Lake Louise diversion series - 9 items (f.94)
- * Oldtimers, steam engines - 1 item (f.94)
- * Propane (trackside) - 7 items (f.94)
- * Artzies - 9 items (f.94)
- * [Loose] - 4 items (f.94)

Railroading. -- [between 1930 and 1980]. -- 28 photographs : prints, b/w. -- File pertains in part to railways. Other portion is views and mixed content. -- Original title "Railroading, color" has been revised as all material is b/w. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm, b/w. Numbered prints: 3. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 95.

Railroading A. -- [between 1930 and 1980]. -- 275 photographs : prints, b/w, col. -- File pertains in part to railways (approximately half); other portion is mixed content. Includes nine labelled sets. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm, b/w. Numbered prints: 13. Includes lithograph, watercolour item and contact sheet. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 96 to 103.

LABELLED SETS (V500 / C1 / 96 to 103):

- * Rogers BC - 1 item (f.96)
- * Old English table at Glenbow - 4 items (f.97)
- * The "Magic Lantern", Toronto - 3 items (f.97)
- * Modernist painter, Lethbridge - 8 items (f.98)
- * Caboose markers - 14 items (f.98)
- * Lougheed's 5900 - 3 items (f.100)
- * Spiral Tunnel, 600mm and others - 5 items (f.100)
- * Craigellachie feature - 4 items (f.100)
- * Single Spanner features - 6 items (f.102)

Untitled : [Railroading B] -- [between 1930 and 1980]. -- 162 photographs : prints, b/w. -- File pertains mainly to Canadian Pacific Railway rail and shipping operations. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm, b/w. Numbered prints: 5. Includes 1 col print. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 104 to 108.

Railroading C. -- [between 1930 and 1980]. -- 102 photographs : prints, b/w. -- File pertains to railway and is also titled "Old time box". Includes 6 prints labelled: Not my photos. Do not let out. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 13. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 109 to 111.

Railroading D. -- [between 1930 and 1980]. -- 41 photographs : prints, b/w. -- File pertains to Canadian Pacific Railway. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Includes 1 col print. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 112, 113.

Royal trains. -- [between 1930 and 1980]. -- 5 photographs : prints, b/w. -- File pertains to trains used for Royal tours along the Canadian Pacific Railway. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 1. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 114.

Silver Streak. -- [1976]. -- 5 photographs : prints, b/w. -- File pertains to filming of the movie "Silver Streak" -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 4. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 115.

Skiing, mountains, Quebec. -- [between 1930 and 1980]. -- 43 photographs : prints, b/w. -- File pertains to downhill and cross-country skiing and ski resorts in Quebec and in the Rocky Mountains, including the Banff area. Includes distance and close-up views. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 3. Extent does not include duplicate prints where present. -- Geographic region: Canada - Quebec. -- Storage location: V500 / C1 / 116, 117.

Tele-Com, John Targett. -- [between 1930 and 1980]. -- 18 photographs : prints, b/w. -- File pertains to Canadian Pacific Railway telecommunications. Includes two labelled sets: Telegraph poles, damage following sleet storm nr Morse, Sask, 4 items; Old radio equip & old tower at Spillamacheen, 3 items. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 4. Extent does not include duplicate prints where present. -- Geographic region: Canada, British Columbia, Saskatchewan. -- Storage location: V500 / C1 / 118.

1st United Nations conference. -- [1945]. -- 20 photographs : prints, b/w. -- File pertains to founding conference of the United Nations held in California. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Numbered prints: 7. Extent does not include duplicate prints where present. -- Geographic region: United States. -- Storage location: V500 / C1 / 119.

Wartime series. -- [ca.1940]. -- 30 photographs : prints, b/w. -- File pertains to photographer's work during World War II. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Extent does not include duplicate prints where present. -- Geographic region: Canada. -- Storage location: V500 / C1 / 120.

Windows, St. Georges in Pines series. -- [between 1930 and 1980]. -- 16 photographs (12 prints, 4 transparencies) : b/w, col. -- File pertains to St. Georges in the Pines Anglican Church, Banff, Alberta. -- Fibre-based prints made by Nicholas Morant, generally 20x25cm. Prints are 20x25cm, b/w. No numbered items. Extent does not include duplicate prints where present. -- Geographic region: Canada - Alberta. -- Storage location: V500 / C1 / 121.

Exhibition prints. -- 1940. -- 47 photographs : prints, b/w. -- File consists of exhibition prints by Nicholas Morant for the 1940 New York exhibition; matted, most signed and stamped, 29 items. Also includes 18 additional prints, signed and stamped but not matted for display. Stamp reads: National Revenue Canada, Customs and Excise, Toronto, Ont., Nov. 1940. -- Geographic region: Canada. -- Storage location: V500 / D1.

Other display prints. -- [ca.1945?]. -- 8 photographs : prints, b/w. -- File consists of signed display prints by Nicholas Morant. -- Geographic region: Canada. -- Storage location: V500 / D1.

Photographs used by John Garden. -- [ca.1940-ca.1980]. -- ca.110 photographs : prints, transparencies, negatives. -- File consists of photographs used in books: "Nicholas Morant's Canada" and "Nicholas Morant's Canadian Pacific" by John Garden. Material is primarily prints, ca.100 items. Includes some exhibition prints. Most prints have publishing notes attached. -- Title based on contents of file. -- Most prints are 20x25cm. -- Geographic region: Canada. -- Storage location: V500 / D2.

Prints and transparencies. -- [ca.1940-ca.1980]. -- ca.130 photographs (ca.30 prints, ca.100 transparencies) : b/w, col. -- Sub-series consists of varied subject matter and format. Prints include colour calendar views and photographs of Nick Morant. Portion of transparencies (ca.70 items) are related to sub-series: Darkroom files, colour II. -- Title based on contents of file. -- Prints are 40x48cm and smaller. -- Geographic region: Canada. -- Storage location: V500 / D3.